

Penderecki festival, critic

November, 17th 2013

In the secondo part of the evening we heard the serious and extremely difficult to perform Sextet for Clarinet, Horn, String Trio and Piano, with world-renowned artists on the stage: Michel Lethiec – clarinet, André Cazalet – French horn, Julian Rachlin – violin, Maja Bogdanovic – cello, Barry Douglas – piano and Yuri Bashmet – viola. Such occasional ensembles of stars don't always bring good effects. Great personalities of the musical world, and such are the abovementioned artists, often have conflicting interpretative visions, different ideas for forming phrases, which are not always compatible with the ideas of other members of the group. This time however, bringing together great individuals of the musical world was a hundred per cent success. The artists delighted with wonderful ensemble, musical understanding, thanks to which the Sextet became a piece bursting with expression, surprising change of tone, and above all, fantastically built musical drama. Big applause to each one of the artists, especially though, for Julian Rachlin, who as first violin superbly led the ensemble, at the same time dazzling with a sound full of melodiousness and internal emotion. The inaugural evening of The Krzysztof Penderecki Festival turned out to be an evening worthy of the masters.